

Lo Yun Ting, Edwin

Email: emo.edwin@gmail.com

<http://auditoryscenes.com>

PROFILE

Born in 1984. Edwin Lo is a sound artist, sound designer and field recordist from Hong Kong graduated from School of Creative Media (SCM), City University of Hong Kong. Through different explorations on sound, Edwin Lo tries to develop his own philosophy and language on sound and listening: thinking sound as an object of desire, as haunting memories and experiences.

Lo's sound works are widely published in various places such as Hong Kong, China, Japan and Mexico. Lo's sound works were exhibited since 2008 in various local and overseas exhibitions such as *Hong Kong Sound Station (2009, Para/Site)*, *Shenzhen&Hong Kong Bi-City Biennale of Urbanism Architecture 2009*, *SoundLab (2009, 2010)*, *FILE 2010 – Electronic Language International Festival*, *EMERGEANDSEE Media Art Festival (2010)*, *P/S Central (2010)* and *Hong Kong InDependent Film Festival 2010*.

Other than his solo works, he has also participated in theatre production since 2010. His first contribution as core creative member (also with Fee Chan and Kayeun Kowk) in theatre production “*Tides in Limbo*” (2009) was awarded Jury Awards in Sidekick Theatre Festival. He continues his involvement in various production “*My Favourite Time*” (2009), “*448 Things to do at 4.48*” (2010) and “*Woman Appetite*” (2011).

羅潤庭, 聲音藝術家、田野錄音工作者。畢業於香港城市大學創意媒體學院。探索聲音的種種, 從而嘗試建立對聲音的哲理與語法, 將聲音看待為慾望的投射, 揮之不去的記憶與經驗。羅氏聲音作品在香港、內地、日本和墨西哥出版。自2008年開始, 曾經參與本地與海外展覽如 *Hong Kong Sound Station (2009)*、*EMERGEANDSEE Media Art Festival (2010)*、*P/S Central (2010)* 和 *Hong Kong InDependent Film Festival 2010* 等。而由2010年開始, 羅氏參與《*旋轉三途川*》(2009, 與郭嘉源、陳冠而合作)、《*賣飛佛時代*》(2009)、《*448個黑色姿勢*》和《*女身饗宴*》(2011); 其中以《*旋轉三途川*》獲得 Sidekick 牛棚實驗劇場節的評審團大獎。

DISCOGRAPHY

Various Artists - Sound Localities (Compilation curated by Ashely Wong, Mp3, 2011)
VIREDIV (with Bjorn Ho, Rabbit Travelogue Edition, Mp3/FLAC, 2011)
Sad Vacation (participated as field recordist, Signaldada, CD, 2011)
Various artists - For Whom We Encounter (Kandarla Record, CD, 2011)
Underneath the Ocean (Rabbit Travelogue Edition, mp3/FLAC, 2010)
Headsonica #1 (Rabbit Travelogue Edition, mp3/FLAC, 2010)
Auditory Scenes: Abstraction (MindTwisting Records, 3"CDr, 2010)
Rabbit Travelogue: Central Region (Rabbit Travelogue Edition, CD, 2010)
Auditory Scenes: the other side of Tides in Limbo (Gin Label, CDr, 2009)
Auditory Scenes: A Night Walk in Lei Yue Mun (Mandorla, mp3, 2009)
Auditory Scenes: environmental sonic improvisation (Lona Record, 3"CDr, 2008)
Geometrik Conceptualism (Niko Label, CDr / MP3, 2008)
Various Artists - 070707 (Lona Record, CDr, 2007)
In the memory of (Little Sound, 3" CDr, 2007)
Various Artists - BrainWave Communication (BrainWave Communication, 2 CDr, 2007)

EXHIBITION

拜山先講? - 再問六四和我城 (2011)
Hong Kong InDependent Film Festival (2010)
P/S Central, Han Art TZ Gallery (2010)
Dragonfly Festival (2010)
In-Sonora VI (2010)
A Few Things About 64 (2010)
EMERGEANDSEE Media Art Festival (2010)
FILE Hipersonica, FILE 2010 - Electronic Language International Festival (2010)
Selected Artist of SoundLab VII 2010 "SoundCelebration" (2010)
Shenzhen&Hong Kong Bi-City Biennale of UrbanismArchitecture 2009 (4th December 2009 - 27th February 2010) , BYOB @ Graham'Super
Art in the Park: Making Familiar Unfamiliar (24th November 2009 - 31st January 2010)
FILE Hipersonica, FILE 2009 - Electronic Language International Festival (2009.)
Hong Kong Sound Station (9th February - 4th April, 2009)
SoundLab 2009 Edition VI "SoundPool" (2009)
Digital Art Week, SOUNDSCAPE & HOERSPIEL o8 "A Diamond in the Mud" (25th - the 27th of September 2008)

Micro Narrative: Invented time and space in video (8th April - 28th April, 2006)

PERFORMANCE

Woman Appetite (Theatre work, participate as featured sound artist, 19 ~ 21 - 5 - 2011)

448 Things to do in 4.48 (Theatre work, participate as featured sound artist, 10 ~ 11 - 8 - 2010)

Hell Hot Music Festival (2 ~ 8 - 8 - 2010)

Input and Output Gallery (1 - 6 - 2010)

Rabbit Travelogue: Central Region (10 -4 - 2010)

My Favorite Time (Theatre work, participate as sound composer, 27 ~ 29 - 11 - 2009)

Tides in Limbo 旋律, 三途川 (Theater work with Fee Chan and Kayeun Kowk, 19 ~ 21 - 6 -2009)

Once Upon a Summer Live 那年夏天特別熱音樂會 (29-5-2009)

Modern Media x Hong Kong & Shenzhen Biennale of Urbanism/Architecture: Central Subconsciousness (23-2-2008 , 15-3-2008)

The Diplomat Project: Ritual for the Ghosts 異靈祭典 (25-8-2007)

The Diplomat Project: Dialogue with the Ghosts 異靈對話 (7-7-2007)

WRITINGS / PUBLICATIONS

《場景歷史 #1: 片段、聲音、記憶》(楊陽主編, Soundpocket, 2010)

《十二聲度的“Weiwei...Vito”輕柔呼喚喚出了甚麼合作?》(Floating Project Collective, 2010)

《存在於空氣與時間中的現在進行式文庫》"Archival Records by Cedric Maridet, a review" (Floating Project Collective, 2010)

《無題#004》(歲月光影：2009香港城市文學獎作品集 / 鄭培凱主編, 香港城市大學文康委員會, 2010)

"People working with sound: Yan Jun" (soundpocket, 2010)

"People working with sound: Yannick Dauby" (soundpocket, 2009)

《音景上環》(流動情感：2008城市文學獎作品集 / 鄭培凱主編, 香港城市大學文康委員會, 2009)

ARTIST IN RESIDENCY

Videotage FUSE Art in Residency Program (March - April, 2009, Hong Kong)

AWARDS

Juror's Award by the work "Tides in Limbo" in [Sidekick](#), 2009

城市文學創作獎 2008, 散文組, 亞軍, 《音景上環》(City Literary Awards 2008, prose category, runner-up, "Soundscape Sheung Wan")

EDUCATION

City University of Hong Kong, School of Creative Media — Bachelor of Arts (Hons), 2006 - 2008

City University of Hong Kong, School of Creative Media — Associate of Arts in Media Technology, 2004 - 2006